



St Edmund's College
University of Cambridge



The Edition

A Review of 2020 and 2021

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RECOGNISING OUR DONORS

Cover Image: 2019/20 Matriculation Photograph
Below: 2020/2021 Digitally-composited Matriculation Photograph
JET Photographic

A Welcome from the Development Director

It is somewhat comforting to be able to look back on the past two years, which in many ways have been uncertain, turbulent and difficult for almost all of us, and see what the community at St Edmund's has achieved.

The stories, testimonies and news contained within this 'bumper' version of The Edition showcase and re-enforce what a special, unique and warm place the College is, and how committed and generous our community of alumni and supporters have been in helping to support the College in its mission to provide the full Cambridge experience to our students.

It has been wonderful to have been able to welcome alumni back to College in Michaelmas 2021, to hold in person events again and to make tentative plans for future events and international travel. I have very much missed visiting Eddie's alumni around the world, although it has been a silver lining to be able to see those of you outside the UK more often over Zoom than I have before!

Looking further to the future, as the College continues to grow and our student community on site increases, I look forward to sharing with you all of the College's plans to support both the physical growth and continued pastoral and welfare support to a larger cohort of students from around the world.

I am deeply grateful to everyone who has given their time, their advice and their philanthropic support over the last 18 months and I hope that 2022 will bring the opportunity to see more of you in person again, especially here in Cambridge.

Thank you for being a valued and involved member of this very special community of ours.

Kate Glennie



Development Director



What is the Purpose of a Cambridge College in the 21st Century?

Asks Catherine Arnold OBE,
Master of St Edmund's College

What is the purpose of a Cambridge College in the 21st century? I am sure that each of you will have a different answer. Some in Cambridge might even be affronted by the question. But that is what has always made St Edmund's special. We were founded out of a belief in the excellence of the education and research offered by the University of Cambridge and from a conviction that the status quo was inadequate. That makes us open to refreshment, reimagining and revival. At this point in our 125th anniversary year, there are three things from our founding I want to touch on to help answer that question.

The first was the final repeal, in the 1870s, of the Test Acts. These had seen Roman Catholics, along with other religious minorities, legally excluded from the full life of the University.

The second was the initial reluctance of the Bishops and the Holy See to recognise that access to a secular educational and research environment would benefit Catholic scholars not expose and undermine them. This combined with a vehemence within parts of the University that those with particular religious perspectives would strangle free thought.

The subtext of the exclusionary Test Acts and the debates that tried to hold back our founders, remains live today.

Fear. Fear of change. Fear of challenge. Fear that loyalties might lie elsewhere.

Our Catholic founders confronted those fears to make a clear case that no one should be excluded from the intellectual rigour, challenge and attainment of Cambridge on the basis of who they are or what they believe. They also held that the open meeting of different perspectives is a stimulus to our four charitable objectives – education, religion, learning and research – not a threat.

So back to my original question. What is the point of a Cambridge College? As a former diplomat, I believe that to influence and lead today – whether running a multi-national company, cutting-edge research or a country

– it is not enough to have the world-class degree a Cambridge education provides. Leaders also need strong interpersonal skills, an understanding of issues beyond their area of expertise, and the ability to speak across cultures. That is what St Edmund's offers. Here, within our 10 acres, we welcome the world. With over 80 nationalities represented each year and offering every degree course, there are few places other than perhaps the UN Headquarters, where one can be immersed each day in such a rich diversity. And few

“St Edmund's College is both an oasis and a microcosm. A place to explore ideas and perspectives on a human scale. A place of friendship and welcome. A place of personal and intellectual growth for those who will shape the future for millions, in countries across the globe. Do we not owe it to ourselves to get that right?”

people have time in New York to sit under an apple tree and reflect, pilot a boat to victory on the Cam, or learn the meaning of team-work in a choir.

I said there were three things from our founding. The last is that we exist through the generosity of the 15th Duke of Norfolk, who bought what is now the building named in his honour, and provided the endowment of £5,000 necessary for us

to be approved by the University.

The generosity of the Duke of Norfolk is not in doubt. The adequacy of the amount set by the University is. We remain the poorest college. That makes us nimble and means we spend what we receive thoughtfully and well. But as we look to the next 125 years we must harness the attraction of our vision to set our finances on a fairer course.

So to answer the question I originally posed. In a world in which COVID is only one of many shared crises, in a world that has become bewildering for many, and in which diversity and faith and difference are once again viewed by some as problems not opportunities, St Edmund's College is both an oasis and a microcosm. A place to explore ideas and perspectives on a human scale. A place of friendship and welcome. A place of personal and intellectual growth for those who will shape the future for millions, in countries

across the globe. Do we not owe it to ourselves to get that right?

That is the purpose of this Cambridge College. And with the support of our members and friends – old, new and as yet undiscovered – that is what St Edmund's must grow and secure for the next 125 years.

The Master gave this address as part of the ceremony in which HRH The Princess Royal was admitted as Honorary Fellow – you can view the recording on our YouTube channel!

“Here, within our 10 acres, we welcome the world. With over 80 nationalities represented each year and offering every degree course, there are few places other than perhaps the UN Headquarters, where one can be immersed each day in such a rich diversity.”



From the Bursar

Through a sterling effort by Fellows, students, staff and our alumni and other supporters, coupled with the assistance of the University, we have managed to weather the storm of the past eighteen months.

As a direct result of the Covid-19 pandemic, our expenditure, such as for hardship grants, has increased, and our income in many areas, including donations, has fallen. It is only with prudent financial management and significant support from the University that we are able to manage to balance our income and expenditure in these unprecedented times.

We have managed to weather the storm of the past eighteen months...

We are extremely grateful to all our donors for their support at this difficult time, as we are to the individuals who have pledged to leave a gift to St Edmund's in their Will. Donations received in the 20/21 academic year focused on funding for scholarships and bursaries, hardship and travel grants, and the library. Appeals to support essential and urgent Covid-19 related building works and student experience provisions were warmly greeted by donors and it is only through their help that we were able to make St Edmund's as safe as possible for the relatively large number of students who remained here throughout national lockdowns.

We were anticipating a significant increase in

revenue with the opening to residents of Mount Pleasant Halls in September 2019. The 272 units of high-quality accommodation in this development has significantly improved the quality of housing we can offer students. The development was completed on time and on budget and is funded via a lease-agreement over 47 years. Since its completion, the accommodation has been short-listed for several national and local awards, winning two: Collaboration of the Year Award at the Property Week Student Accommodation Awards 2019; Overall Winner of the Considerate Contractors Award at the Cambridge Design and Construction Awards for 2019.

The collective decision by collegiate-Cambridge to issue a rent waiver to all students departing due to Covid-19 had a dramatic effect on the College's revenue. Fortunately, the impact of the rent waiver was partially mitigated at St Edmund's: sublets were honoured; and, due to the mature and international shape of our student body, a larger percentage of our student body remained in Cambridge during the national lock-down. That being said, many other colleges that lost a larger proportion of their rental income do not rely as heavily

Total funding for travel and hardship was almost £61k, almost double the previous year.

upon this revenue stream as we do. At times, we had the largest student body on site in the collegiate University, with ca. 180 students in residence. The total funding disbursed by the College to stu-

dents for travel and hardship was almost £61k, which was almost double that of the previous financial year as St Edmund's responded to increased demand by students for support due to Covid-19. Hardship was driven by a range of factors including: additional expenditure on IT, unforeseen costs involving travel, and increased family hardship.

We naturally continue to raise educational aspiration and attract outstanding applicants by offering scholarships and bursaries. In 2019/20 scholarships and awards were made to a value of £557k, which is a significant rise from £336k in 2018/19. The College also made awards totalling £8,500 in 2019/20 for outstanding academic or community achievement.

With your continued help and support as we celebrate our 125th year, St Edmund's will not only go on weathering this storm (the effects of which we are all still feeling) but will continue to grow and thrive, improving the financial performance of the College.





A Visit from HRH The Princess Royal

“Mount Pleasant Halls represents the importance St Edmund’s attaches to providing our growing number of students from across the UK and the world with a modern and welcoming home in Cambridge.” - The Master



HRH The Princess Royal visited St Edmund’s College on Thursday, 20 May 2021, accompanied by the Lord-Lieutenant of Cambridgeshire, Mrs Julie Spence. The visit saw the formal opening of the award-winning Mount Pleasant Halls, by Her Royal Highness.



The Mount Pleasant Halls development offers 272 en-suite rooms and studios. Located within the College’s leafy 10-acre Mount Pleasant site, the Halls have become an award-winning contribution to the development of the Castle Hill area.

The Master, Catherine Arnold OBE, said: “It is an honour to have welcomed The Princess Royal to St Edmund’s as an Honorary Fellow, and for Her Royal Highness formally to have opened Mount Pleasant Halls.



Mount Pleasant Halls represents the importance St Edmund’s attaches to providing our growing number of students from across the UK and the world with a modern and welcoming home in Cambridge. It also represents our partnership with local businesses, and our role in the wider Cambridge community.”

Above: Impressions from the Royal Visit, including Her Royal Highness being admitted as an Honorary Fellow, the official opening of Mount Pleasant Halls, and meeting College members in the Garden Room.

Earlier in the visit, Her Royal Highness was formally admitted as an Honorary Fellow of St Edmund’s College. The late Duke of Edinburgh had also been an Honorary Fellow of St Edmund’s since 2002 and visited on several occasions. A simple ceremony took place in the College Chapel. St Edmund’s is the only

full college in Cambridge and Oxford to have a Roman Catholic Dean and Chapel. Present at the ceremony were benefactors to the College, including funders of scholarships for students from underrepresented backgrounds, and the College’s Von Hügel Institute for Critical Catholic Inquiry.

The day started with Her Royal Highness meeting a range of students, Fellows and members of the College representing its academic, social, and welfare interests. The Princess Royal also met staff and students who had played a crucial role in navigating the College through the COVID crisis.





Left: The Senior Tutor demonstrates the distance rule with the aid of St Edmund.

Below: Recreational activities continue as best they can during lockdowns.



From the Senior Tutor

The support of our alumni has meant more to us this year than ever before. The pandemic has proved a challenge for the College and our members in many ways, not least for our students who had to make this their home while friends and family far away experienced anxiety and hardship. Our current members were cheered by the messages of support and care packages of hand sanitiser and masks that arrived from alumni during the early stages of the global emergency.

The news of the first lockdown triggered emergency measures. Over that first week, we moved from College as 'normal' to College in life-support mode. Naomi in the Tutorial Office brokered six waves of room moves, to ensure that the students stuck in Cambridge could be locked down in households. I toured Janusz's stockpiles of loo-paper, bin bags and cleaning products. Meanwhile, Philip, the then Vice-Master, created the Von Hügel Institute 'pasta and sauce mountain', that bolstered the diets of those in isolation. Bananas proved so popular that the snack-store gradually became known as the 'Banana Grove'.

Over time, we settled into the new normal. The good ship Eddies was ready for the storm but none of us had any idea how long it would last.

For the first lockdown, many students were stuck in College, far from loved ones. Linea Vogel, CR Welfare Officer, organised local support networks, and the front-desk created a 48hr

emergency food-pack for those who were pushed into isolation without notice. The orchard went from being a peaceful backwater to a central part of the College for daily walks.

With the easing of lockdown in Spring, it became clear that some students could not leave for the Easter Term. A table tennis table and gazebos were ordered for the grounds to encourage outdoor activity. With so many people in isolation, concerns for mental health were emerging from every side. Fortunately, the weather was kind, and picnics and barbecues abounded.

Easter Term was uncertain and experimental, seminars were punctuated with 'you're on mute'. One colleague's lecture was interrupted by his scaffolders putting a pole through the window behind him. For tutors, there was frustration that some students were out of reach and not faring well at home, leading to a trickle back towards Cambridge. Online exams also posed a new and unfamiliar challenge to many, with longer 24-hour papers and 'open book' exams. On the positive side, the 'open book' answers gave an opportunity for more in-depth, interesting questions and the awarding gap for many was closed.

And so, to the new academic year. [The matriculation photo \(inside front cover\)](#) was taken socially distanced, and the montage digitally juxtaposed on the background of the College. The Master and the Praelector attended twenty matriculations to welcome all the new

students individually. During term, 'seminar dinners' for only ten people at a time, were held socially distanced.

Through November, cases gradually increased, and restrictions tightened until shops and restaurants were closed. Despite this, people in Cambridge continued to be resourceful, meeting for walks or for coffee on King's Parade.

As always, students, fellows, staff and alumni will pull together in the unique way our College has of making a community.

Dr Judith Bunbury
Senior Tutor

From the Dean

I came to St Edmund's from Luxembourg where I was parish priest of the International English-speaking Community; since I arrived in College my role as Dean has inevitably developed slowly. At the heart of College is the Chapel - pointing to the foundation of the College as a place of faith. The Chapel is, of course, Roman Catholic. However, I see part of my role as Dean as being open to people of all faiths and none. Wherever the Chapel can help work towards tolerance, understanding and mutual support, it will. Though the Chapel has always been open 24/7 from inside College, the main door is now open in daylight hours, signifying its accessibility to all College members and others: the notice on the door states: "Chapel is a calm space - find peace; reflective space - reflect on life; sacred space - pray and worship; community space - all are welcome."

Sunday Mass has continued since I came, with a small congregation, but



is also live-streamed via the College Facebook page.

My role in College governance is conducted via Zoom, involving College Council, Governing Body, Tutorial Committee, Welfare Committee etc. Zoom fatigue is surely universal.

As a priest I am available to all for counsel, both spiritual and otherwise, and this naturally ties in with College welfare structures. As part of the considerable effort of College to support students and staff in the present situation, I recorded a series of

5-10 minute online video chats, 'Hope in Hard Times'. These proved successful, my online home-cooking series 'Eddie's Eats' less so. It began on Shrove Tuesday with a botched attempt at making pancakes; at least that showed everyone that the Dean is human!"

Fr Ed Hone joined the College during the lockdown, succeeding Fr Alban McCoy to the role of Dean (Fr Alban is still our Praelector and Wine Steward)

Edventures!

In Lent term 2021, the College launched a series of in person, virtual, and hybrid events and activities to raise spirits and bring our community together despite successive lockdowns.

These *Edventures* fell into five categories: Careers, Educational, Fun!, Health & Wellbeing, and Pastoral.

Themed cafeteria nights brought something to look forward to each week and the St Edmund's food remained famously good throughout lockdowns, thanks to the dedication of the brilliant catering team and Chef McPhee.

Virtual lino-cutting with Careers Tutor Gordon Chesterman was facilitated online with packs of materials and tools collected from Reception and followed up with a live printing session.

St Edmund's members joined their neighbours at Lucy Cavendish in Zoom Fitness classes.

CV workshops helped students to prepare to enter the work place and well-being workshops focussed on fostering resilience, dealing with negative feedback, and gaining purpose.

To top it all off, Fr Ed, the Dean, checked in with a daily video post to bring "Hope in Hard Times" through the College's YouTube and social media channels. A more short-lived video series followed the culinary escapades of the Dean, as he demonstrated how to make pancakes and Gromperkichelcher (potato cakes from Luxembourg, the location of his ministry immediately before coming to St Edmund's).





St Edmund's Women's Boat Co-Captain Guoda Liepuoniūtė posing with the new SECBC mascot, a pack of anti-septic wipes. *Miao Zhu.*

Sports

It has been a tricky year for sports at St Edmund's. Whereas usually students of all abilities get stuck into many kinds of sports, the pandemic has meant that only limited sporting activity has been possible. This was a real disappointment for all of us who rely so heavily on exercise and team sports for our mental and physical wellbeing. However, ever resilient and optimistic, students have not let the pandemic defeat them.

With the aid of Strava, an app that tracks our running or cycling via GPS, we have created a buzzing club. Students used it as a way to get inspiration for new running, walking or cycling routes, as well as a competitive outlet, trying to top the weekly tables. College was also successful in the charitable 'Pink Week' challenge, running an impressive 514km and cycling 80km to beat (virtually, of course) Lucy Cavendish College. Weekly virtual Zumba, as well as some virtual yoga sessions, has also been a fun and friendly way to get sweaty.

During cold December, an outside table tennis tournament saw fifty participants battle for victory. Whilst further restrictions meant that the tournament has remained unfinished, all competitors enjoyed the opportunity to get outside, meet new friends and (mostly) try out a new sport. Whilst all team sport was put aside, we hope a newly erected outdoor 'gym' will also been an excellent chance for us all to keep our bodies and minds healthy, even during the toughest of lockdown months. Our freshly designed college sports stash has also enabled us all to look particularly good whilst repping Eddie's and hitting new personal bests!

We've made the best of it, but I for one cannot wait to get back onto the hockey pitch now that we finally can

Zoe Vanhegan (Law, 2020)

St Edmund's College Boat Club

The Boat Club has had to learn how to deal with no river, no boats, and wholesale packs of disinfectant wipes.

The first UK national lockdown essentially meant a sudden end to all boat club activity for the academic year 2019-20. The SECBC lost a significant number of its crewmembers, lost access to the boathouse and the river, as well as the ability to do group training sessions as all gatherings were restricted. Without a team, a river, or a training plan, all the individual rowers were left with was their kit and the vague memory of getting up unreasonably early.

For the academic year 2020-21 a new Boat Club committee took over, and began the challenge of establishing a boat club under Covid restrictions, with no access to the river Cam.

The erg taster session was moved outside to a gazebo in the orchard, and despite rain, masks and sanitizer the turnout and interest was tremendous. Erg sessions were replaced by high intensity Tabata, run by St Edmund's

College member Henrik Åhl, and morning runs.

With no access to the ergs normally used by the SECBC, the Boat Club went about purchasing 4 more ergs, bringing the total stock on College grounds to 6 ergs. College facilities manager Janusz and women's co-captains Guoda Liepuoniūtė and Linea Vogel went about implementing a permanent space in the College for the Boat Club to use as the long-awaited erg room. The result is the new erg space in the bike park under Mount Pleasant Halls which opened for use in October 2020 and will be a permanent training and social space for the Boat Club going forward. Plans for the space includes full sized mirrors, a wall-decal map of the River Cam, and a fourth wall: hopefully, all within the coming year. Following the opening of the erg room, erg sessions started taking place in groups, individually, and outside, depending on the changing national regulations.

Following approval of organised sports to resume, the hard work of SECBC

President Toby Harris in coordinating with 99's, and women's co-captain Linea Vogel in coordinating with College, the SECBC was finally able to be reunited with the River Cam on the 5 April. Despite morning snow and high wind (for a green flag) both the men's novice crew and the women's novice crew had a great first outing of the year.

Despite the unpredictability, the constant changes in protocols and guidelines, and the year-long separation from our beloved boats, the novices of 2020-21 have been as dedicated, patient, and enthusiastic as the SECBC could wish for. The senior rowers and committee of 2020-21 have dedicated their time to navigate risk assessments, to coach sessions, and complete endless numbers of track-and-trace forms. Thanks to everyone's teamwork and dedication we survived being a boat club with no river and no boats for a year, and we are now ready to reclaim the Cam.



First women's outing of 2021, with the cox wearing both a mask and face shield. Karl Mose

Outdoor Gym Crowdfunder

During the lockdowns over the past two academic years, the ability to be out in the garden and orchard has been incredibly beneficial to the wellbeing and mental health of our student community. We hope that, through the introduction of outside gym equipment, yet more students will be encouraged to get outside. That more than one person can use the area at a time also means that this will be a social space of sport, where students can meet to exercise and support each other, at a safe distance.

Having consulted with students, and taken note of the huge demand for such a facility, we selected three pieces of outdoor resistance gym equipment to create an 'outdoor gym'. These items target a variety of muscle groups and are suitable for people of all abilities. This is crucial to ensuring that the space remains accessible and appealing to all College members. The diversity in the equipment also means that it will continue to be of use for future generations of St Edmund's members, as it provides an experience similar to a commercial gym in much more beautiful surroundings!

Thanks to the generosity our friends and members, we were able to acquire and install three pieces of outdoor gym equipment for: Lat Pull Downs/Shoulder Presses, Pull Ups/Assisted Pull Ups; and Leg Presses.

We are extremely grateful to all those members and friends who contributed to this crowdfunding appeal; your support at this difficult time is deeply cherished.

Pictured right: CR President Jasdip Dulai and CR Sports Officer Zoe Vanhegan using the new equipment



Student Conference 2020/2021

Members from all parts of the College community enjoyed a wonderful day of intellectual and social activity in February 2021 with the seventh annual St Edmund's College Student Conference.

Students were invited to submit papers for presentation in five categories and each set was judged by a panel, with an award given to the best paper in each. Below, you can read a summary of the winning presentation in each of the five categories written by the winner.

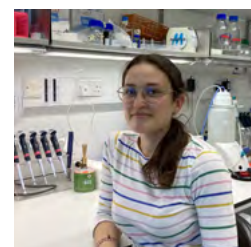
Convened by CR Academic Officer, Valentia Grasso, the conference was an amazing opportunity for the St Edmund's community to come together to share ideas, engage in discussions, and enjoy one another's company. It is exactly this type of event that means that the holistic education students experience and participate in at St Edmund's so valuable and empowering, setting them up for success in the rest of their lives.



PANEL 1: Mathematics, Engineering, Chemistry, Biology and Pharmacology

Winner: Julija Maldutyte (2019), PhD candidate in Biological Sciences at MRC Laboratory of Molecular Biology for presentation titled: "SURF-ing Through the Cellular Secretory Pathway"

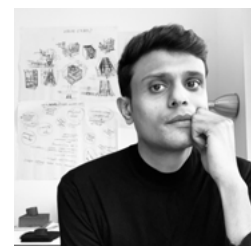
Summary: "In my talk, I presented the work I have done so far to characterise a protein called SURF4. It is resident in the earliest organelle of the Secretory Pathway, the Endoplasmic Reticulum. In there, SURF4 selects proteins that are ready to be exported to the downstream organelle for further processing. My goals are to define SURF4 cargo clientele, how SURF4 and cargo interact and elucidate mechanisms of SURF4-dependent cargo export."



PANEL 2: Architecture, Technology Policy, Criminology and Social Innovation

Winner: Raghav Rayasam (2019), M.Phil in Architecture and Urban Design for presentation titled: "Islands in the City"

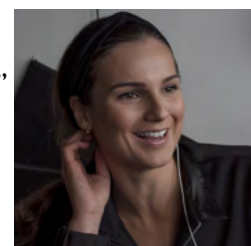
Summary: "This presentation was a summation of my graduate thesis that focused on negotiating urban informality with rapid formal development in Delhi, India. The vision is that of the 11th city of Delhi, where governance, activism, hacktivists and architects strive collectively to bridge islands of perceptions, politics and economies."



PANEL 3: Social Innovation, Law, Education and Psychology

Winner: Ariana Alexander-Sefre (2020), studying for an MSt in Social Innovation for presentation titled: "Mental Wellness and the Western World's Male Suicide Epidemic"

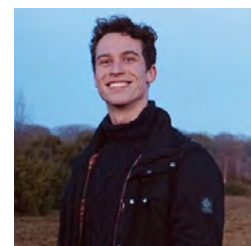
Summary: "Men have alarmingly higher suicide rates compared with women... Unless we discuss and dismantle the patriarchal structures that men are normalised into and feel bound by, the same cycle will continue... Perhaps we could go so far as to design the way our culture can evolve for optimal mental wellness."



PANEL 4: Music, Classics, Philosophy, History and Linguistics

Winner: Kyle van Oosterum (2020), reading for an MPhil in Philosophy for presentation titled: "Belief in Conspiracy Theories: The Stakes Have Never Been Higher"

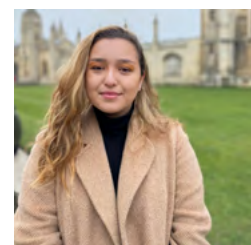
Summary: "Left unmotivated, conspiratorial skepticism can have destructive effects on the standard ways in which we gain and transmit knowledge to each other. In a sense, this is why the stakes have never been higher for belief in conspiracy theories."



PANEL 5: Modern South Asian Studies, Anglo Saxon Norse and Celtic, Asian and Middle Eastern Studies and Divinity

Winner: Lara Estupinan-Caceres (2020), Anglo-Saxon, Norse and Celtic MPhil student for presentation titled: "Thistle, Mistletoe, Casket: Plants of Death, Rebirth, and Magic in Medieval Scandinavian Runic Inscriptions"

Summary: "By their very nature, the thistle and the mistletoe represent a stage of liminality between life and death, and thus, they serve as a magic formula for easy pregnancy and childbirth, as parturition presents an opportunity to bring human life into the world whilst simultaneously posing a direct threat to the life of both mother and child."



The CR Art Competition 2020

The St Edmund's community, not being content with excelling academically and being the most extremely friendly and welcoming group in Cambridge, came together to share their artistic talents in a competition run by the CR.

The CR decided to run the art competition to bring the College together during lockdown, to exemplify the different cultures represented in our community and promote our community values, to showcase just how creative the community is, and, on a much more practical level, because the CR space was in need of re-decorating!

Below, you can see the winners in each category Master's Favourite, Most Creative, and People's Choice, both for art and photography entries.

Master's Favourite

Bird's eye by Ming Kang ONG



Most Creative

Art

Coffee Drawing: St Edmund's College Chapel by Xin Li



People's Choice

A Sunday Afternoon at Eddies by Raghav Rayasam

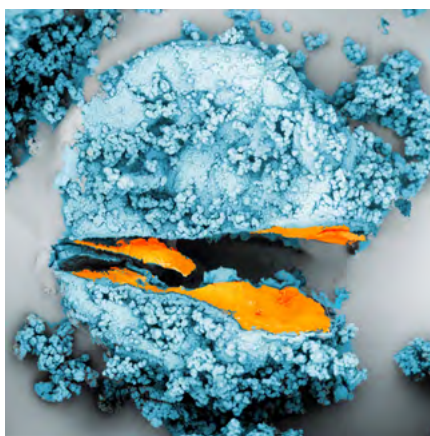


Green door by Tai Yang



Photography

Pac-Man microcapsule by Benyi Cao



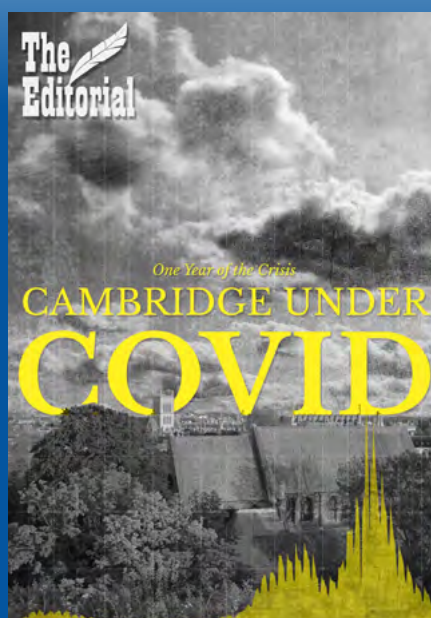
Chugging Along Up Snowdon by Menandro (Andre)



The Editorial (CR Magazine)

To mark the extraordinary year of pandemic and lockdowns they experienced during their studies, students at St Edmund's have put together an extremely thoughtful and reflective inaugural edition of CR publication, 'The Editorial': 'Cambridge Under COVID: One Year of the Crisis'.

With facts, figures, stories, images, and memories of a unique time in the history of our College, current and former members alike can find the hope, scholarly excellence, and friendly community.



"This pandemic has marked all of our lives. Here, we show how our particular community lived this extraordinary year. Our hope is that the human side of the cascading crises of this past year comes into sharper relief - the anxiety and the altruism, the toil and the cheer, the levity and the gravity, the overwhelming despair but also the brilliant ingenuity." - Christopher Schaefer, Editor-in-Chief and CR President 2020-21

You can read the full publication online at <https://www.st-edmunds-cr.com/the-editorial>

Your Donations: Making St Edmund's College A Safer and Happier Place During the Pandemic



Emergency Hardship Fund

“During the Covid-19 Pandemic many of our students struggled financially. As a direct result of donations to the College from March onwards St Edmund's was able to provide additional hardship funding for those students that needed emergency help in order to continue their studies.

This year has presented a number of challenges to our students, many of whom have had to adapt their plans at short notice. It is a testament to our students' resilience and the generosity of our donors that we have been able to provide enhanced hardship funding to cover all manner of hardships caused or exacerbated by the pandemic.

St Edmund's had a much larger proportion of our students stay in Cambridge than many other colleges. For many of our international students, this was made necessary by the closure of borders and the cancellation of

“The additional costs of living in Cambridge for longer than anticipated have made budgeting extremely challenging and we are very lucky to have had extra hardship funds to call upon.”

flights. For some, the Easter break was the first time they had been able to leave Cambridge since March 2020, while others still cannot travel to their home countries. The additional costs of living in Cambridge for longer than anticipated have made budgeting extremely challenging and we are very lucky to have had extra hardship funds to call upon.

Speaking to my tutees over the last few weeks, I was struck by how many have taken the restrictions and frustrated plans of the past months in their stride, thriving in their studies and managing to make the most of what is on offer at St Edmund's.

Dr Martin Thompson
Director of Admissions and Tutor

New Health Centre Opened in College

One of the projects funded by donations was a Health Centre in the Norfolk Building. This space was transformed over the summer and officially opened by the College Nurse Taryn Rothwell and the Master. The Health Centre significantly improves the welfare of our current and future students as it gives them a location on site where they can visit the Nurse, when previously they had to travel to Magdalene. The space will also be used to teach future medical students.

“Having the Health Centre at St Edmunds, I feel more part of the community again”

“When I was asked to write up something regarding the Health Centre and what that means to me and what I believe may mean to the students, it filled me with unexpected emotion.

For most of five years, I have been seeing our students in another college where they were always thankful for me taking the time to see them, which always humbled me as this was my job!

Having the Health Centre at

St Edmunds, I feel more part of the community again, where I can pass some of the students practicing social distance and having an opportunity to chat or they can ask a general question. In my view, the Health Centre is not only a room but a place where students can talk and feel comfortable knowing this is a safe place to talk about whatever is bothering or concerning them.

We all had to adapt to a new way of working and most of my consultations are now done remotely. I do see a time where

I can see the students face to face and they can walk out their room knowing that they do not have far to go for the appointment with me.

We are all thankful for your donations and no words can actually truly say how grateful we are for your kind generosity.”

Taryn Rothwell, College Nurse

Socially-Distanced Socialising

No longer able to meet with friends indoors, the stunning grounds proved a life-line for St Edmund's during lockdown

We tend to spend much of our lives in places 'to do' things, in venues and rooms that prescribe their specific and designated use: gyms, libraries, restaurants, shops etc.. Increasingly we find ourselves with fewer spaces to just "be". Particularly in these Covid-19-times, there are even greater restrictions on where we can go that directly affect our health and sense of wellbeing.

"We are enormously fortunate at St Edmund's to have extensive gardens, where we are actively encouraged to walk on the grass!"

Unlike most Colleges, we are enormously fortunate at St Edmund's to have extensive gardens, where we are actively encouraged to walk on the grass! Our orchard holds many special personal memories for me of past May Balls, St Teddy's Club picnics and Easter Egg hunts when our sons were little, and it was also a golden autumn backdrop to our wedding photos many moons ago before the Library and Brian Heap Buildings were built. Therefore I am particularly pleased to be able to provide a space here for the enjoyment of all members of College, staff, guests and visitors.



Fellow Commoner's donation creates a new space for our community



Donor-funded gazebo, 'Badger II', allowed safe socialising outdoors will doubtless continue to be popular after the pandemic.

And so *Badger II* might become our own Harry Potter-esque 'Room of Requirement' where it can be anything the person so desires ... with a little Eddies magic of course!

Lily Bacon DL, Fellow Commoner

My hope for *Badger II* is that it inspires a multitude of creative uses, where folks may also make some fond memories of their own; perhaps a shared meal with friends, or a quick coffee with someone new. Or maybe a place for quiet thought and reflection, or a supervision or study group. It is very easy to imagine a pop-up bar and a lively birthday celebration, or a Christmas fairy grotto.

"Badger II might become our own Harry Potter-esque 'Room of Requirement' where it can be anything the person so desires ... with a little Eddies magic of course!"



Badger II was officially opened by Lily Bacon this summer in a celebration of all it has done to support our community through lockdowns



A Donor's Perspective

Telephone Campaigns During Lockdown

The two Telephone Campaigns took place between lockdowns in the UK under some Coronavirus restrictions. Calling took place in the Garden Room, a Covid-19-secure workplace with sectioned work stations and face masks. These were the first Telephone Campaign we had run since 2017 and it was so wonderful to be in touch with so many of you again.

Both teams of callers were excellent ambassadors for the College and had some fascinating conversations with our alumni. They received careers advice, found out what has changed at St Edmund's in recent years, and they updated the alumni on what College life was like under lockdown.

Across the two campaigns, we received donations from 92 individual alumni and friends, with 18 of these making a gift for the first time and 13 setting up a new regular donation to the College. Together, these campaigns raised £28,000 for the College



The College would like to take this opportunity to express our sincere thanks to everyone our students spoke with during our 2020 Telephone Campaigns, especially to those of you who supported St Edmund's with a gift as part of these campaigns. Your support is foundational to our work as we continue to develop a better future for our College as it grows.

Thank You!

A Student Caller's Perspective

Working as a student caller has made me appreciate the College, its community and what it stands for immensely. It was inspiring to see the various paths our alumni have taken in life, especially those who read the same course as me. It was also heartwarming to realise how all these people, despite their different subsequent experiences, were still united in their happy recollection of St Edmund's. I enjoyed hearing their stories and reminiscences. I found a certain sense of kinship with them, probably because we have walked

the same paths, eaten at the same dining hall and shared similar anxieties and hopes. Of course, in some ways Eddies has changed greatly over the years. But being a student caller has made me realise that there has always been a great sense of community here. I think this is partly why I found the alumni so ready to donate to the College. They were warm and engaging, and I would recommend this experience to other students.”

Vasudha Khatuwala
(2019, Social Anthropology)



Fellowship Appeal

In May 2020, the College launched a direct appeal to the Fellowship. Among the senior members, there was a building desire to offer their support for the College as it struggled through the pandemic.

The support from the Fellowship was staggering, with 28 senior members making donations totalling just under £14,000 to help maintain the student experience at St Edmund's.

As part of this appeal, Fellow Commoners, Lily Bacon and Andy Harter made a further donation of £6,000 to build a COVID-secure outdoor space in the new Badger II Gazebo (more on page 11), bringing the total of this campaign to £20,000.

Fellows and senior members of the College are leaders within the St Edmund's community and become mentors, role models, and life-long friends to many of their students. Their support for and dedication to the College is emblematic of the integrated community enjoyed here- you are just as likely to sit with a Fellow, the Master, or a student at Formal Hall and, likewise, the College is deeply grateful and fortunate to be supported by alumni and current and former Fellows and senior members alike.

Donors Fund Essential Improvements to the Norfolk Building

As the realities of living and staying safe during a global pandemic came quickly and severely upon the whole world in 2020, St Edmund's had to adapt more quickly and more fully than most colleges in Cambridge and with fewer resources. So many members of our diverse and international community make St Edmund's their permanent home while they study here (something we are very proud of). St Edmund's is their home, as it is ours and (hopefully) remains your home away from home. The response from the entire community has been inspiring, with so many members going above and beyond to help each other manage.

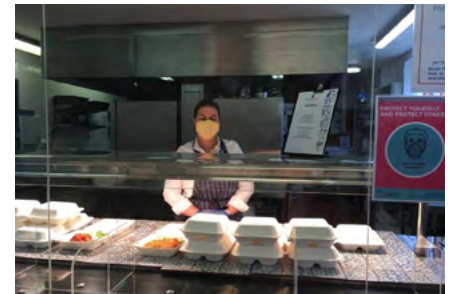
Over the 2020 summer vacation, many changes had to take place in the Norfolk Building in order to make it COVID secure. Perhaps the most significant of these changes involved converting some bedrooms into bathrooms or kitchens so that small households could form. Prior to this, bathrooms and kitchens in this oldest of our buildings were shared between a large number of rooms—a staggering 17 rooms shared one small kitchen in one instance; while this was perhaps less than ideal before, it was untenable during the pandemic. Thanks to the generosity of our friends

Over Summer 2020, many changes had to take place in the Norfolk Building in order to make it Covid-19 secure. These changes involved converting some rooms into bathrooms or kitchens so that small households could form, putting screens up at reception, in the hall and in Edspresso and adding hand sanitiser stations.

and alumni, particularly Timothy White (1985), College was able to convert some of these bedrooms into kitchens and bathrooms to dramatically reduce the sizes of households within the Norfolk Building. Through the months of successive lockdowns, these spaces were an invaluable place for students to socialise within their households, cook meals together, and have an alternate place to study when confined to their rooms for much of the term. This was particularly impactful at times when households were locked down as a result of a positive test and undoubtedly contributed to the extremely low transmission rates experienced in St Edmund's.

Through the months of successive lockdowns, these spaces were an invaluable place for students to socialise within their households, cook meals together, and have an alternate place to study

Although this was a reactive measure in response to the pandemic, the feedback from students has been incredibly positive and this configuration of rooms will remain an asset for future generations of students.



In wider communal areas, funds were used to put screens up in the Porter's Lodge and at the main Reception desk, in the Dining Hall servery, and in our Edspresso coffee shop. The introduction of these protective screens, along with the installation of hand sanitiser stations across the site, meant that we could continue providing the most vital services in College while staying as safe as possible. These steps, coupled with the University's comprehensive asymptomatic testing scheme, have meant that St Edmund's has had one of the lowest number of instances of COVID-19 across the University and has also meant that we have not had to resort to locking down entire parts of the site to isolate large groups of students.

However, St Edmund's remains the poorest college in Cambridge and our can-do attitude can only take us so far. We have been humbled by the response of our alumni and friends, who have stepped in to provide the financial support that the College desperately needed to make life here safe for all of our community at this incredibly difficult time.





Mohamed Abdelrhman is the fourth AGM Randeree Scholarship beneficiary at St Edmund's.

AGM Randeree Scholarship

“I am delighted and humbled to have been awarded the 2020 AGM Randeree Scholarship. This will contribute to, not only my personal development, but my intellectual development, by allowing me to be converse with both colleagues and academics with a keen interest in their field.

Having spent time working for both the Civil Service and a consulting firm, I have realised that my passion lies within my area of undergraduate expertise in Economics. Specifically, the field of development economies allowed me to focus on ways to improve development of low-income countries around the world. The impact that this has on many diasporas within the British Muslim communities that I have seen first-hand is what continues to drive my passion, as there is a significant relationship between the attributes of those regions and those of the respective British communities.

I have therefore opted to read the MPhil in Development studies, as I feel as though it will equip me with the necessary tools to help me explore potential pitfalls within the current system of development for British Muslims, as well as ways to prevent these and improve them in the future.”

Mohamed Abdelrhman, AGM Randeree Scholarship Recipient 2020



Widening Participation and Access at St Edmund's through Scholarships

Aziz Foundation Scholarship

“I had the pleasure of receiving the Aziz Foundation Scholarship at St Edmund's College in the 2020-2021 academic year. This scholarship was life-changing for me as it allowed me to access the world class education on offer at the University of Cambridge. Without the support of the Aziz Foundation and St Edmund's College, I would have been unable to take up the opportunity I had to study for an MPhil in Economics. Hence, I am eternally grateful for the generosity of the College and the Aziz Foundation in allowing me to access postgraduate study in Economics, which is prohibitively expensive to all, especially those from a working-class background such as myself.

I found that my experience at St Edmund's was truly eye-opening. The College attracts students from across the world with a large heterogeneity in students' respective backgrounds from mature undergraduates to experienced professionals returning to education. This diversity gave me a rich experience, meeting a range of students and making some life-long connections which I will maintain outside of Cambridge. I also had the pleasure of meeting HRH Princess Anne on her visit to the College, which was a once in a lifetime opportunity for me.

I found my course to be both enjoyable and thought-provoking. I was able to explore topics that I was introduced to at the undergraduate level in far greater depth and detail. I developed a greater understanding of the field of economics through studying the MPhil both in a theoretical and practical sense. I strongly feel that the degree has given me a strong technical understanding of economics, which I am able to apply to everyday life. I found that studying for the Degree required me to be well organised, resilient, and self-reflective, all of which are qualities that I believe are essential to being successful in life more broadly. Since graduating, I have joined Monitor Deloitte, a strategy consultancy in Deloitte where I aim to learn more about the world of business, how businesses make decisions in the real world and how industries develop over time.”



“This scholarship was life-changing for me”

Mohamed Hassan, Aziz Foundation Scholarship Recipient, 2020-21

Santander Universities supports St Edmund's College students with grants for travel and hardship awards, ensuring that students at our College can fully participate in their education while studying at this incredible University.

Travel for Archival Research early in PhD puts Music student ahead

Being able to travel is essential for a transnational project like mine and, with the help of this award, I was able to travel to Moscow and Berlin and start conducting original PhD research as early as the end of the first term of my PhD.

I spent a week in each city and visited a total of five archives and one state library across Moscow and Berlin. I am really grateful that I had this opportunity to get to know my sources better early on. I also discovered a broad range of very recent German- and Russian-language publications on my topic, which are not available in the UK yet. I will now be able to study these works in detail and engage with them in my own work, thereby increasing my chances of making a truly global and timely contribution to scholarship.

As the number of previously unseen documents

on my topic is very high, it was important to find the most efficient approach to archival research that works for me and my research area and start narrowing down my topic. This experience has given me enough knowledge to start working on my first-year registration exercise, which both necessitates a more detailed overview of primary sources than the initial proposal and requires me to think about the structure and case studies. Needless to say, I have indeed

[Read more about Ekaterina's research on page 23](#)

discovered some fascinating case studies, and one of them is so striking that I am already planning to start working on a chapter dedicated to it and have a clear idea which additional documents I need to request next time.

Ekaterina Pavlova

Tenth-Term Funding Award helps PhD student reach the finish line

I was extremely grateful to be awarded some tenth-term funding at the end of May 2021. This support from Santander is helping me with the final stages of my PhD.

My medieval literature thesis requires access to manuscripts held in the British Library and at both Oxford University and Durham University; the pandemic has prevented me from being able to consult these materials for over a year and this has proved a major hurdle when it comes to submitting my PhD.

This practical impediment paired with a chronic health condition has meant that my work has progressed less quickly than originally planned since January 2020. The award from Santander, in conjunction with a grant from the Faculty of English, means that – very fortunately – I am fully financed for an extra three months to finalise my thesis. Without this support I would have had to take on part-time work, which would have only delayed submission further.

Katherine Dixon

Santander Award ensures Medic can access remote learning during pandemic

This academic year has been like no other year. With the pandemic, we've all had to make adjustment to way we go about our daily lives. As a medical student, this meant that most of my learning was done remotely from my specialist learning disability equipment, which I wouldn't have been able to secure without the generous Santander award. A significant proportion of my learning was in the form of pre-recorded lectures and video calls, which can result in screen fatigue. Having a new laptop that was fast and reliable made the whole process more manageable.

This year I've been fortunate to have a poster accepted to present at an international conference. Unfortunately, I won't be traveling to Paris to present this but will instead have the fun of recording my presentation on my laptop so that it can be accessed electronically at the virtual conference.

Although I've had less clinical experience compared to a normal year, I've had the privilege to volunteer to care for patients during the height of the pandemic. Helping to turn intubated and ventilated patients with COVID on an ICU is an experience I shall never forget.

Robert Bosley



McBurney St Edmund's MPhil Bursary for Archaeological Science

As an international student, I am incredibly grateful to have received the McBurney St Edmund's MPhil Bursary in Archaeological Science to support my year at Cambridge and I am especially thrilled that it brought me to the Eddies community.

Throughout this year, I was able to apply geoarchaeological methodologies and gain skills that I had learned about in the past but unfortunately did not have the opportunity to use myself until now. The

McBurney Lab for Geoarchaeology, along with my supervisor: Professor Charles French, afforded me the chance to put my education into practice by providing the facilities, expert knowledge, and training to research the collapse process of a burnt Neolithic house in Drenovac, Serbia on a microscopic level. The knowledge that I have acquired from this experience, regarding the processes of field archaeology and technical lab work, has been fundamental—particularly as I continue in my career as an archaeologist. I am extremely honored to have learned from some of the best minds in European Archaeology.

“The McBurney Lab for Geoarchaeology, along with my supervisor: Professor Charles French, afforded me the chance to put my education into practice”

While postgraduate work usually comes with a variety of challenges, this year has presented brand new ones due to the global pandemic. The support afford from the McBurney Lab and College community has allowed me to undertake my course of study with minimal financial interruptions. It has enabled me to attend the Archaeology Department's facilities to conduct in-person lab work and remain in residence at St Edmund's, where I have become part of a diverse and global community, partaking in College events and traditions.

Thanks to this scholarship, I have not only been enriched academically but personally as well. My time here at the University has provided me with the necessary skills to take the next steps after my postgraduate degree into more archaeological work and I am deeply grateful and humbled to have done it at St Edmund's College.”

Elena Familetto, McBurnely MPhil Bursary for Archaeological Science Recipient

“Thanks to this scholarship, I have not only been enriched academically but personally as well.”



Scholarships

The generosity of our donors funds the following Scholarships and Awards:

- AGM Randeree Scholarship
- Aziz Foundation Scholarship
- Duke of Edinburgh Vice-Chancellor Awards
- Ebenezer Ademisoye MPhil Scholarship
- Emsley Newton CHESS MPhil Studentship Scheme
- McBurney St Edmund's College MPhil Bursary in Archaeological Science
- Omid Scholarship
- Peter Kishor Chand Anand Cambridge Scholarship
- Santander Universities Hardship Awards

First Ebenezer Ademisoye MPhil Scholar at St Edmund's

A Donor's Perspective

“I am grateful to have been supported by my mentor Mr Owen when I attended Cambridge all those years ago. He supported me with words of wisdom, prayer, as well as financial support. While his wise advice and prayerful character stayed with me even to this day, it was his financial support that was immediately necessary to allow me to maximise my time at Cambridge. To honour his legacy, I continue the work he started by elevating young people with life-changing opportunities through mentoring and work experience programmes for the last 15 years. I also honour his example by providing financial support, through this scholarship, to outstanding students from the community he spent 30 years supporting.

Mr Owen never let me pay him back even after I became established in my career. He felt he had been freely given to, so freely he gave to me. It is my hope that this scholarship will accelerate positive outcomes in the lives of those who receive it and to the communities they seek to help. May they also freely give to outstanding students in the future in the same manner that this has been freely given to them.”

Ebenezer Ademisoye (2005)

“It is my hope that this scholarship will accelerate positive outcomes in the lives of those who receive it and to the communities they seek to help. May they also freely give to outstanding students in the future in the same manner that this has been freely given to them.”



St Edmund's College is delighted to welcome Juliet McGowen, who is our first Ebenezer Ademisoye MPhil Scholar.

Alumnus Ebenezer Ademisoye (MPhil, Technology Policy, 2005) generously funded this new award to support a high-achieving black student to study an MPhil at St Edmund's.

Ebenezer really wanted to be able to help someone to come to Cambridge who might otherwise not be able to do so, and to help them to experience the full life that the University has to offer.

Juliet McGowen graduated magna cum laude from Princeton University with an AB in Molecular Biology. For her undergraduate thesis, she researched how a genetic mutation in the RRAS2 gene



Addressing Racial & Ethnic Disparities in Healthcare

perturbs signalling pathways within the body and contributes to developmental disorders collectively known as RASopathies. Outside of her research, she spent time tutoring and advising high school students from underserved communities through the organisations Legal Outreach and Matriculate, as well as interning at the KIHEFO Clinics in Uganda.

As an Ebenezer Ademisoye scholar, Juliet will pursue an MPhil in Genomic

Ebenezer really wanted to be able to help someone to come to Cambridge who might otherwise not be able to do so, and to help them to experience the full life that the University has to offer.

Medicine. The support she has received from this scholarship has urged her more than ever to utilise her education to address racial and ethnic disparities in both clinical research and healthcare.

After her time in the UK, Juliet plans to return to the United States for her MD and pursue a career linking her interest in genomic research and health equity.

Fieldwork in Svalbard supported by Cherry Hume Travel Award

Entrapment of Greenhouse Gas in the Arctic

My PhD research through the Department of Earth Sciences is within the field of glacial biogeochemistry, where I look at a potential emission pathway of methane in the Arctic. High pressures and low temperatures support the entrapment of methane, a potent greenhouse gas, beneath a 'cap' formed by ice sheets and permafrost in the Arctic. If released to the atmosphere during glacial and permafrost melt, these vast subsurface reserves of methane could contribute significantly to global greenhouse gas concentrations. While there is great urgency to understand the potential atmospheric impact of this phenomenon, there is still a high degree of uncertainty in the processes that produce, store, and release methane from the Arctic environments.

The key focus of my project is to model the processes that govern methane release in the geological and



hydrological conditions of Svalbard, Norway, to assess the potential environmental impact of a thawing Arctic. Thanks to the Cherry Hume Travel Award, I was able to travel to the island in February to conduct fieldwork for my PhD thesis. Although I only intended to stay for two months, lockdowns were implemented across Europe in March, and I elected to stay on Svalbard through the summer. As one of the few Covid-19-free places on earth, I was able to continue with fieldwork during this time and even expand my fieldwork plan to include a summer monitoring program on a local glacier. With food often costing up to three times that of the UK, Svalbard is a very expensive place to live. The majority of the travel award was used for travel to the island, but the remaining was used towards sustenance during my eight-month stay.

My time in Svalbard entailed travel by snowmobile or ski to glacier fronts where there is typically an outlet of liquid groundwater. During the Arctic winter and spring, when temperatures often reach below -25°C , a thick layer of ice forms over these natural springs and builds up a hydraulic pressure. I drilled into the ice until the pressurised water below flows out of the ice like a fountain. I took samples of this water and analysed them for methane concentration and isotopic composition, as well as a variety of other chemical properties. This gave me an insight into the biotic and

abiotic processes happening within these waters, ultimately allowing me to understand how methane escape in the Arctic may be impacted by climate-driven permafrost thaw and glacier retreat.

My time spent in the Arctic is vastly different than my life back in Cambridge. Before coming to Svalbard, I enjoyed many of the social activities and formal dinners that St Edmund's has to offer. Since I don't live in College, I am always comforted by the openness and friendliness of St Edmund's students when I attend College events. I know that I can go to a formal dinner without a guest and will always enjoy an evening of rich conversation with new and interesting people. It is refreshing to be able to sit beside Fellows and discuss their work and experiences.

“St Edmund's has offered a unique, tightly-knit, yet open-armed community within a sometimes intimidating Cambridge society.”

St Edmund's has offered a unique, tightly-knit, yet open-armed community within a sometimes intimidating Cambridge society. I look forward to returning to College and embracing the many events and activities, no matter how they may look after the lockdown period.

Gabrielle Kleber, Cherry Hume Travel Award and Cambridge International Charter PhD Scholarship Recipient

Student Research – Real World Impact

Effectiveness of Hong Kong Housing Policy



My current research projects mainly focus on two areas in urban economy and development. The first is the application of machine learning and big data techniques in understanding the quality of urban environments. I have written a paper studying the impact of noise from public transport on residents' wellbeing and housing pricing. I did this using natural language processing tools to analyse resident's emotions in the noise complaints. In another working paper, I classify the architectural styles of residential

buildings in Cambridge and associate them with household preferences and housing prices.

The second research area is the effectiveness of housing policies, with a special focus on Hong Kong. This research has a significant social impact, as the housing issue is one of the essential problems leading to unrest in Hong Kong. I specifically studied the effectiveness of the government's cooling measures in regulating the local housing market, and the negative externalities on housing inequality. In general, the past few months in Cambridge have been very fruitful. Proudly, I have two papers to be included in the American Economic Association annual meeting - one of the most important conferences in the field of economics - which I have presented one of them in San Diego, USA. Also, one of my other working papers is also included in the coming European Meeting of Urban Economics Association, which I will attend it to present the paper in London this April.

I really appreciate the platform that

Cambridge has provided me, which both improves my technical skills and extended my connections with scholars in UK and all over the world. I really appreciate the interdisciplinary nature of the Land Economy Department. For instance, my department colleagues in Sociology and Urban Studies have helped me tremendously in improving theoretical frameworks and defining terms accurately, which are not strengths of quantitative research students like me. I also had the opportunity to audit classes and attend seminars in the Economics Department and the Judge Business School. I have established co-authorship with other researchers who I met in Cambridge or was referred by my supervisor.

Lastly, I would like to express my most sincere gratitude to the College, the donors and the Cambridge Trust for providing the scholarship. My endeavors in Cambridge and the research progress would not be possible without financial support from you. ”

Wayne Wan, Duke of Edinburgh Scholarship Recipient

St Edmund's Student helping guarantee Oxygen to COVID-19 patients

Current student Moritz Meyer zu Köcker has been collaborating on a project at Addenbrooke's Hospital.



The team tackling testing are coursemates with the project Moritz is working on is one of three being done by a group of Industrial System, Manufacturing, & Management student volunteers at Addenbrooke's, all of which are supervised by our very own St Edmund's Fellow Florian Urmetzer.

The trio have been working specifically on the hospital's oxygen system. Oxygen has become a critical resource for hospitals as the increased demand by Covid-19 patients has pushed the systems to their limits in some hospitals (a problem summarised well in *The Guardian*).

To tackle this Moritz and his colleagues looked at both oxygen demand as well as supply to advise the hospital on the number of patients that could safely be treated, and which wards are safest to do so. They mapped Addenbrooke's entire pipe network and are working on a simulation model which calculates pressure loss and maximum oxygen flow rates within the system to identify

potential local bottlenecks. They have also assessed the control mechanisms and information transparency on the real-time demand of the hospital. According to Moritz, "a surprisingly hard task has been working out the oxygen usage of the hospital at any given time, as oxygen has never before been a scarce resource and was therefore not tracked." After their initial system capacity assessment they are working to install a network of sensors on the system which will allow the team at Addenbrookes to track demand in real-time to ensure the oxygen system is not overworked and at risk of collapse now, and in the future.

The overarching goal is to allow the hospital to treat the maximum number of patients without risking the vital oxygen supply by advising on the systems capacity and limitations as well as providing data on the systems current usage.

Luzio Vice-Chancellor's PhD Scholars

The Luzio Vice-Chancellor's PhD Scholarships, set up in honour of the former Master, Professor Paul Luzio are for PhD students, of outstanding academic promise in the Arts and Humanities fields who have put St Edmund's as their first choice.



Having long been fascinated by the classics of Aldous Huxley and George Orwell and with German language and culture, my PhD research focussed on: 'Visions of Dystopia in German Literature'.

As early examples such as Jules Verne's Paris in the 20th Century (1863) or Wells' Time Machine (1895) suggest, the genre emerges in the late 19th century, before crystallising in the wake

the 20th century's great catastrophes. As well as Nineteen Eighty-Four (1949) and Brave New World (1932), the other famous dystopias of this period are Yevgeni Zamyatin's We (1921), which Orwell cites as an influence on his own work, and Fritz Lang's film, Metropolis (1927). I decided to base my research on this timeframe and seek out the origins of the form in the German-speaking world and try to establish its own archetypal examples.

I focussed on five works of literature: three novels, one play, and a visionary essay – all published between 1909 and 1957. The authors concerned are Alfred Kubin, known primarily for his macabre illustrations; the now obscure Bernhard Kellermann, who wrote pre-war Germany's most popular novel; Weimar Germany's most successful playwright, Georg Kaiser; and the controversial, ambiguous figure of Ernst Jünger. A series of common themes emerged: industrialism, technology, "America" (as

an idea as much as a place), historical rupture and the ambiguous figure of the so-called New Man. One clear point of consensus in these works is that the forces of modernity are conspiring to create a fundamentally new type of human: one that takes after the machine, rather than anything from Classical, Christian or Humanist. As Jünger's brother put it: "The world is a machine, man an automaton."

"The world is a machine, man an automaton."

I have been lucky to have access to an overwhelming collection of

German resources at the University Library and to have the support of my supervisor, Dr. Martin Ruehl. Above all, I am very grateful for the support provided to me by the Luzio Scholarship, without which none of this would be possible.

Tom Crew, Luzio Scholarship Recipient

Successful Sociology Research During a Pandemic

My research deals with the ways in which coloniality and the construction of identities intersect in post-colonial locations, focussing on Cyprus, where I am from. Currently, I am writing about the epistemological underpinnings of identity formation. My archival work is based on tracing the production and dissemination of knowledge in/of Cyprus, and the valorisation of certain knowledge over others which then become "common" or "official" within institutions.

This is very relevant to the current situation today. The pandemic gave us a good grasp of how knowledge was valorised, disseminated, dismissed and even ridiculed from one country to the next.

I was proud that our College, being international itself, kept an eye on what was happening in other countries from the beginning, and started helping its students early on and following the measures and insights from the international scientific communities. I consider myself lucky to be affiliated

with a college where the spirit of listening and learning from others, but also the spirits of care and guidance, are both important.

If this pandemic showed me something in my capacity as a sociologist, it is that we need to be using more porous and interconnected conceptual frameworks when researching what we consider the social, political, and natural worlds around us.

"I believe that the Luzio Scholarship reflects this very spirit of openness and interconnectedness; a spirit that St Edmund's encourages, and gives space for"

I believe that the Luzio Scholarship reflects this very spirit of openness and interconnectedness; a spirit that St Edmund's encourages, and gives



space for. I am immensely grateful for the Scholarship as it gives me the opportunity and flexibility to keep working on my research, even in these difficult times we live in. Without the financial support that it provides I certainly would not have been able to continue my path in academia, especially this year, as we navigate our way through a global pandemic.

Iris Pissaride, Luzio Scholarship Recipient

Cambridge Trust Vice-Chancellor's PhD Awards

Nurturing Socio-Emotional Development in Children

Education has the power to transform lives and reduce social inequalities. My doctorate research investigates how national concepts of education can change to incorporate children's wellbeing alongside their academic achievement. Through my work I advocate a whole-child approach to education that marries together the cognitive and socio-emotional aspects of a child's experiences of school.

My professional career to date has been incredibly rewarding, but it was my work in assessment and curriculum that led me to contemplate the wider responsibilities of education. Perhaps education ought to prepare children for life by also nurturing their socio-emotional development. This seems incredibly important now more than ever; given the global COVID-19 pandemic and the closure of schools which will undoubtedly have implications for children's psychological wellbeing.

“What attracted me to Eddie's was its strong international presence, diversity and inclusivity.”

Life at Eddie's is so much fun. The student community is incredibly lively and overflowing with sparky people. What attracted me to Eddie's when applying was its strong international presence, diversity, and inclusivity. Having worked with colleagues internationally throughout my career, it became clear that connecting with people from all over the world and learning from different perspectives was incredibly important to me. I was also keen to meet other mature students who, like me, have lived outside of the academic world before commencing (or continuing) with their studies. I've thoroughly enjoyed getting stuck into college life, especially taking part in the annual St Edmund's Student Conference, where I presented an

overview of my work. It is traditions like this – not to mention the glorious communal tea and coffee trolley – that make Eddie's such a welcoming college to be a part of.



Tania Clarke, Vice-Chancellor & St Edmund's College Scholar

Understanding Political Isolation through Music

My PhD on Cold War music and politics looks at cultural exchanges between the German Democratic Republic and the Soviet Union. Through my work I hope to understand how culture was used to shape an identity for a new state, what cultural exchanges can tell us about the GDR's relationship with the Soviet Union, its 'father state', and what the nature and direction of these exchanges were.

Music offers a brilliant case study: unlike literature, where one communicates through semantics or visual arts, where one employs imagery, music is more abstract and is arguably more prone to misuse, manipulations and to abrupt, context-dependent changes in meaning. My work's focus

on human creativity - rather than on the political side of Soviet-German relations alone - will allow me to tell a less formal and less conventional story of the Cold War, comparing and juxtaposing political and cultural events in a divided country.

Although a lot of work has been conducted on music in East Germany and in the Soviet Union, there has been no attempt to analyse the interaction between the two states. Without such an emphasis, I argue, it is not possible to understand in its entirety a complex international conflict like the Cold War and its cultural implications.

Since I started my PhD, I have felt and received a lot of support from St Edmund's College. The College's immense commitment to our wellbeing and research manifests itself not least through the generous awards for research-related travel and language study which, for a student without any family support like myself, has meant being able to enjoy opportunities I would have otherwise never had. There is also an indescribable amount of emotional support, and I always know who I can speak to if I need help or advice. I am really looking forward to the rest of my PhD at St Edmund's.



Ekaterina Pavlova, Vice-Chancellor's Award

“The College's immense commitment to our wellbeing and research manifests itself not least through the generous awards for research-related travel and language study which, for a student without any family support like myself, has meant being able to enjoy opportunities I would have otherwise never had.”

Messages from Prize Winners

A Strong Relationship with College

My name is Sihua Ding. I was a student at St Edmund's College from 2014 to 2019. I studied Economics as an MPhil student for the first year and as a PhD student for the remaining four years. I am now an assistant professor in Economics at Nankai University, China.



I am extremely grateful to the College for providing me with the wonderful environment where I grew from a shy, unseasoned student whose only skill was in solving exam questions, to a professional economic researcher

who can communicate effectively with people from all backgrounds and have a higher level understanding of life and society. This could not have happened without the helpful academic and administrative support from the College. The wonderful and famous formal dinners we have also contributed a lot to the broadening of my horizon and the enhancement of my social ability.

“ I grew from a shy, unseasoned student whose only skill was in solving exam questions, to a professional economic researcher”

I am very happy learning that I have been awarded the Claydon Prize. To me, this means more than a recognition of my academic performance. The news reminds me of my happy and rewarding days at St Edmund's and I feel a strengthened relationship between the College and me.

Sihua Ding, Claydon Prize Winner

College Prizes

College prizes are awarded to students that get a first or distinction in their exams. Further prizes are given to the highest scoring student in particular subjects:

Georges Lemaître Prize

(Mathematics Tripos)

Scannell Prize

(Law Tripos)

Robin Chatterjee Prize

(MPhil Finance or Financial Research)

John C B Chau Prize

(Tripos or MPhil Engineering)

Simon Boniface Prize

(Medicine)

James Claydon Prize

(PhD or MPhil Economics)

Fr Nicholas Smith Prize

(Tripos or MPhil at Judge Business School)

Coventry-Emsley Prize

(PhD Classics, History, Philosophy or Theology)

Kenneth Emsley Prize

(PhD Natural Sciences or Mathematics)

Toby Jackman Prize

(PhD any subject except Economics)

Advancement of Technological Initiatives

I've always believed that education is the way to transform the world, and I'm grateful to my cohort, as well as the community at CJBS and St Edmund's, for the role they played in inspiring me to excel during my time at Cambridge. My MPhil in Technology Policy at CJBS has helped me deepen my understanding and ability to navigate the economic, political, social, and legal factors that play a vital role in the advancement of technological initiatives.

My time at Cambridge, and St Edmund's College, was both intensely challenging and unbelievably rewarding, and will

“I could never have imagined the unique experience of belonging to such a diverse and welcoming community such as the one I found at St Edmund's”

be a treasured influence on my life moving forward. When I arrived at Cambridge for my MPhil, I could never have imagined the unique experience of belonging to such a diverse and welcoming community such as the one I found at St Edmund's. I've learnt so much from my fellow College members, hailing from all over the world and accomplished in so many fields: be it law, philosophy, history, or the sciences. Even in the unprecedented and challenging circumstances resulting from Covid-19, the support, empathy, and resilience I experienced from this community encouraged me to persevere at my academic goals.

I am currently considering various career options in areas that interest me and will enable me to learn more about my field. I'm particularly interested in the impact of growing digitalisation in public and private institutions, especially in the areas of life sciences

and cybersecurity-based technologies. I look forward to applying everything I've learnt from my time at Cambridge in the future, and to someday share my passion for my field with the next generation of students and learners.



*Pranjali Gupta,
Fr Nicholas Smith Prize Winner*

Energy Efficient High-Voltage Applications

Dr Nazareno Donato received the BEng degree in 2013 (110/110 Summa cum laude) and the MEng degree in 2015 (110/110 Summa cum laude) in Electronic Engineering from the University of Naples Federico II. From 2016 to 2019, he pursued his PhD degree in diamond and wide bandgap semiconductors for power electronics at Cambridge within the High Voltage Microelectronics and Sensors (HVMS) group under the supervision of Prof. Florin Udrea. During his PhD he engaged with several collaborative research projects with Hitachi-ABB Power Grids, GreenDiamond-EU consortium and Neel Institute where he was a visitor researcher in 2017. He also worked as a teaching assistant and project coordinator



for several courses on digital and analog electronics within the Department of Engineering and a tutor for a renowned summer school.

“It is a great honour to receive the prestigious Toby Jackman Prize for the most outstanding PhD dissertation in any subject (except Economics) at St Edmund’s College. My PhD experience has been truly life changing and I would have not been

able to succeed without the support from my college mates and all the Eddies community. During my time at the College, I engaged in many teaching activities but also sports and social events. Strange as it may sound, the people I met and friends I made in College were a main contributing factor for the success of my PhD dissertation.”

*Dr Nazareno Donato
Toby Jackman Prize Winner*

Nazareno is currently working as a senior semiconductor engineer with Cambridge Microelectronics (UK) and as a collaborator with the University of Cambridge, focusing on the design and modelling of energy efficient Silicon and wide bandgap semiconductors (Silicon Carbide, Gallium Nitride, Gallium Oxide) and power transistors for medium-high-voltage applications such as automotive, healthcare equipment, telecommunications and power transmission.

The Role of Diet in the Risk of Cardiovascular Disease



I joined St Edmund’s College in 2014 to do my MPhil in Public Health and then continued to pursue a PhD in the same field under the supervision of Dr Rajiv Chowdhury. My PhD focused on the association of diet with the risk of cardiovascular disease (CVD) in a relatively understudied population of Bangladesh. Dietary risk explains about one-third of global mortality, and is a most important modifiable risk factor for CVD. Although there is extensive evidence on diet and risk of CVD from Western populations, this cannot be generalised to South Asian populations where the dietary

habits are very diverse. My PhD yielded novel insights of lifestyle-related risk factors of the burgeoning burden of CVD in Bangladesh, advocated for a tailored nutrition policy to reduce the burden of non-communicable diseases in Bangladesh, and had implications for future research in broadly similar settings. During my PhD I got the opportunity to design the largest prospective

“In my country, for a woman to pursue her career after getting married is unusual”

epidemiological study from South Asia (BELIEVE study). I developed survey tools and used the latest evidence and data analysis to devise the programme. A key achievement of mine was conducting a systematic review and meta-analysis that provided groundbreaking evidence on the importance of environmental toxic metals in increasing the risk of cardiovascular disease, which was published in British Medical Journal (BMJ). Findings led to leading print and electronic media publishing the study in various forums.

My PhD was a tough journey but an extremely rewarding one. I moved to UK right after I got married to pursue my PhD and was in a long-distance relationship with my husband. Back in my country, for a woman to pursue her career after getting married is unusual. I couldn’t have done this without immense support from my husband and family. My time at St Edmund’s College was extremely memorable- get together in CR room, May Balls, formal halls and cooking together with my friends in Brian Heap Kitchen will remain my fondest memories. At present, I work as a Health Adviser at Foreign Commonwealth and Development Office (FCDO) in Pakistan. I am a team leader for Pakistan’s largest donor-funded programme on Family Planning, and I am also working on programmes to support the Government of Pakistan on Covid-19 vaccine preparedness and behaviour change communications. I would like to thank the College for giving me the prestigious award as recognition of all the hard-work I have done during my PhD.”

Katrina Maydom, Emsley Prize Winner

News from Fellows and Senior Members



Dr Rafia Al-Lamki Interviewed by Institute of Biomedical Science

Dr Rafia Al-Lamki, a Trustee, Fellow, and Tutor at St Edmund's, was recently interviewed by the Institute of Biomedical Science as a part of their Every member's voice series of case studies focussing on BAME members of their organisation.



Fellows Elected as Deputy Senior Proctors

Dr Gemma Burgess and Gordon Chesterman were elected by the Regent as Deputy Senior Proctors and sworn-in by the Vice Chancellor to serve for 2020/2021 academic year. They join an 800 year line of Proctors serving the University community and it is incredibly rare for a College to have two serving proctors and we are very proud to be so well represented!



Fellow's Unusual Response to a New Parking Permit Pole

Gordon Chesterman, the Careers Tutor at St Edmund's and a University Proctor, has recently made the news for his response to a parking permit pole put directly outside his home. Gordon responded to the unsightly pole by decorating it with a clock, a thermometer and bird feeders.



PDRA Gives Evidence on Brexit in House of Lords

St Edmund's PDRA member Fiona Costello gave evidence to the EU Affairs Committee in the House of Lords on 25th May, sharing details of her ongoing work on Brexit and EU citizen's rights in the UK. The committee were collecting evidence on the then upcoming deadline in which to apply for EUSS- EU Settled Status. All EU/EEA/Swiss nationals living in the UK needed apply to the scheme before June 30th this year. It was feared many were still unaware they need to apply or struggled to access the scheme.



Bye-Fellow recognised for life-saving work during Covid-19 Pandemic

Dr Effrossyni Gkrania-Klotsas, Bye-Fellow of St Edmund's College, is one of 20 doctors, nurses and researchers who were honoured in the prestigious Greek Top Women Awards 2021 on International Womens' Day for their "tireless fight" against the pandemic.

Dr Gkrania-Klotsas is part of a team developing artificial intelligence algorithms to help doctors decide what action(s) to take before patients reach a critical stage. She was delighted with the honour but stressed that she was part of a wider team.

"The awards really are a very big thing in Greece and further demonstrate the contribution women are making in all sorts of fields. I feel honoured to be included among them."

Fellow Commoner Releases New Book



RAMIFIED NATURAL THEOLOGY IN SCIENCE AND RELIGION
MOVING FORWARD FROM NATURAL THEOLOGY



Revd Dr Rodney Holder has released a new book *Ramified Natural Theology in Science and Religion* which offers a rationale for a new 'ramified natural theology' that

is in dialogue with both science and historical-critical study of the Bible.

Space Weather & Space Climate Medal AND Election as Fellow of the Royal Society for Prof Richard Horne



St Edmund's Fellow and Individual Merit Scientist at the British Antarctic Survey, Professor Richard Horne, has been elected as Fellow of the Royal Society.

Prof Horne was elected for his work on space weather— changes in the near-Earth space environment that disrupt modern technology and endanger human health. This election as FRS came in addition to his being awarded the 2020 Kristian Birkeland Medal for Space Weather and Space Climate.

He is distinguished for his seminal contributions to the observations and theory of magnetospheric plasma waves and their interactions with various particle populations. This work has shown that plasma waves accelerate charged particles to very high energies and play a major role in the formation of the radiation belts of Earth, Jupiter and Saturn. Between 2011 and 2017 Richard led two EU projects to turn this basic research into a forecasting system that is now used by the European Space Agency, satellite operators and insurance underwriters to help protect satellites from radiation damage. He now runs the Rad-Sat and Sat-Risk projects to develop this system further for the UK Met Office.

Richard expressed his elation at the news: "I am absolutely delighted to be elected as Fellow of the Royal Society. It is our country's most prestigious scientific organisation. I look forward to promoting scientific research and international collaboration as much as possible - two of the most important themes of St Edmund's College."

Fellow Elected to University Council

Dr Ann Kaminski, the Graduate Admissions Tutor and Fellow at St Edmund's, was elected to serve as a member of the University Council from 1 January 2021 for four years.



How we Get Along - the Diversity Study of England and Wales

Ed Kessler, Principal Investigator and Founder Director of the Woolf Institute, published the two year study titled How We Get Along: The Diversity Study for England Wales 2020. It is the largest ever study of personal attitudes to diversity conducted in this country.

Emeritus Fellow Appointed as Senior Expert Advisor by EU



Emeritus Fellow Professor John Loughlin FAcSS has been appointed by the EU's Committee of the Regions as Senior Expert Adviser to a High Level Group on European Democracy in view of the regional and local contribution to the Conference on the Future of Europe.

The Conference aims to bring Europe closer to its citizens and to strengthen European democracy, notably the "European House of Democracy", with local and regional authorities as its foundations, the Member States as its walls, and the European Union as its protective roof. To this end, the High Level Group will provide critical analysis, strategic insights and innovative ideas from an independent, experienced and external perspective, focusing on the challenges, obstacles and opportunities for local and regional authorities in European Governance.



Fellow Commoner named Quantum Personality of the Year for 2020

Ilyas Khan, Fellow Commoner of St Edmund's College, has been named Quantum Personality of the Year by the Swiss Quantum Hub. His latest article 'Will Quantum Computers Truly Serve Humanity' has just been published in Scientific American. Ilyas is the CEO of Cambridge Quantum Computing which he founded in 2014. CQC has recently announced a strategic partnership with Roche to develop quantum computing software to help with new drug discovery as well as strong involvement in Quantum Natural Language Processing. CQC recently raised the largest amount of capital for any Quantum software company in 2020.



Charity led by Helen Mason Receives Sir Arthur Clarke Award

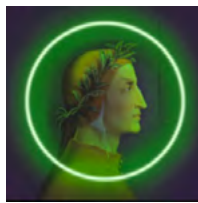
St Edmund's Life Fellow, Dr Helen Mason OBE, leads the team at SunSpaceArt that has won the Sir Arthur Clarke Group Award for Space Achievement in Outreach and Education for 2021.

For several years, Helen has been working with a team of scientists and artists, running workshops in schools across the UK. They released their SunSpaceArt.org website to support home education during the pandemic.



Groundbreaking Book on the History of Deep Carbon Science

Simon Mitton, who is in his forty-seventh year of continuous service as a statutory Fellow of St Edmund's College, has published a major monograph in the history of science.



Dante 2021 on BBC Radio 4

VHI Director, Vittorio Montemaggi,

contributed to a BBC series exploring Dante's Divine Comedy, on the 700th anniversary of Dante's death. The programme, starring Michael Sheen as Dante, is still available for listening on BBC Sounds.



Director of Studies in History features in TV Documentary

In June 2021, Dr John F. Mueller, Director of Studies in History, appeared as the historic expert in a three-part documentary on the past and present of the supermarket chain Tesco, that attracted well over 1 million viewers.

Inside Tesco 24/7 told the story of the retailer's rise, from post-World War I market stall to the supermarket giant of today, with unseen archive footage, insider interviews and exclusive access to the people and teams currently working for Tesco. "Jack Cohen's experience on his market stall is one of the reasons Tesco became so successful because he simply knew consumers", John Mueller says. "There's no way of learning this out of a book – you have to do it by intuition."

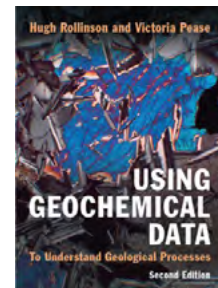
His book *The Kaiser, Hitler and the Jewish Department Store* will be published with Bloomsbury in May 2022. In it he will demonstrate, alarmingly, that intense prejudice against a group need not exist universally or for a long time amongst a population for that group to become subject to violent hatred. Describing the book, John said: "It will show how a highly assimilated community, who had got used to ambient prejudice, can face rather sudden dangers they could not have anticipated. It is almost a cautionary tale."



PDRA Wins Literati Award for Outstanding Paper

Dr Erika Pärn, a Post Doctoral Research Associate, was recently awarded Literati 2020 best paper award by Emerald for her research work on cybersecurity in the built environment.

New Book Published by Senior Member



Prof. Hugh Rollinson, Senior Member at St Edmund's and former course director at the Faraday Institute has just published the second edition of his post-graduate text 'Using Geochemical Data'. The first edition was published in 1993 and has been widely used. However, in the new edition the text is completely re-written and is effectively a new book. Hugh's co-author is Prof. Victoria Pease of Stockholm University. Prof. Pease was a Visiting Research Fellow at St Edmund's during some of the period of writing.



Are you being Served? Jewish retailers dominated Germany before 1933, similarly to the way TESCO does in Britain today.

Donations from Fellows Support Restoration



Polly Saltmarsh, conservator, in the process of cleaning the portrait.

Heritage Project: The Portrait of Dorothy Huddleston, British School, 1594

St Edmund's College was bequeathed a collection of paintings belonging to the Huddleston family by its last descendant, The Rev'd Canon Timothy Russ.

The paintings were originally in Sawston Hall, the seat of the Huddleston family from 1517 until the 1980s. The Huddlestons were Catholic, and, as the story goes, in 1553 gave shelter to Mary Tudor and helped her escape from the Duke of Northumberland. However, he took his revenge by torching the timber-built medieval manor and destroying a large portion of the Hall. The Hall was then re-built between 1557 and 1584 with stone gifted by Mary at her accession to the throne.

There are six panels from Tudor times, and these are of particular academic interest. In July 2019 the College hosted a study day with curators and conservators from the National Portrait Gallery and from the Yale

Center for British Art, who examined and took infrared images of the panels. As a result, the sitters of one of our paintings has now been re-identified, and more work is in progress.

The portrait of Dorothy Huddleston aged 17, dated 1594, has been newly attributed to Robert Peake, active in London from the late 1590s and working for a fashionable clientele. However, it was seen to be in a particular fragile state, with flaking, blistering and heavy overpainting and varnishing.

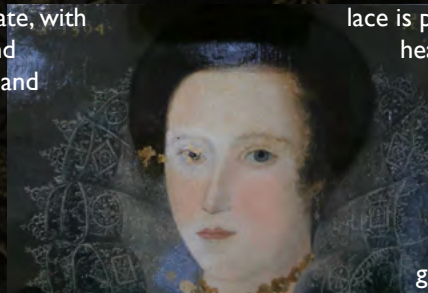
Thanks to the generosity of two of our Fellows, Polly Saltmarsh, conservator, was commissioned to clean and conserve the painting, and to reframe it in a more sympathetic style. The cleaning work on a few areas highlighted the extent of loss to the original paint. It was decided to

concentrate on restoring the eyes, where some fine passages of paintwork gave a glimpse of the quality of the original: the irises had been finely modelled and graduating in colour from dark to light, and the eyelashes too were extremely finely rendered.

Below the flatness of the overpainting, we could glimpse a far more sophisticated and sumptuous fabric for the dress, whilst the fine collar lace is preserved in parts, and heavily restored in others.

The process has been thoroughly documented in a dossier and through photography.

The painting has been glazed and sealed in the new frame, which provides a climate buffer to protect it and to reduce the effects of environmental conditions.





Recognising Our Donors

*A Sunday Afternoon at Eddies
Raghav Rayasam (Architecture and Urban
Design, 2019) - read more on p. 11*

Miss Anoka Abeyrathne
 Revd Dr Ackley
 Dr Hassan Adan
 Mr Ebenezer Ademisoye
 Mr Mehdi Alhaddad
 Mrs Paula Aliwell
 Dr Simon Aliwell
 Mr Paul Almond
 Mr Fadil Ammanamveetil Lukhman
 Mr Gopal Anand
 Mr Stefan Andjelkovic
 Ms Kate Angevin
 Prof Shaz Ansari[^]
 Dr Richard Anthony
 Dr Anthony Archdeacon
 Catherine Arnold OBE[^]
 Dr Sarah Askew
 Mr Selwyn Atkinson
 Prof Dr Irena Avsenik Nabergoj[^]
 Dr Sam Aworinde
 Mr Ethan Ayer
 Mr Asif Aziz
 Mr Bahig Aziz
 Dr Jozef Bača
 Dr Byron Bache
 Mrs Frances Bache
 Ms Lily Bacon DL FRSA[^]
 Prof Malcolm Baker
 Mr Andrea Barabino
 Professor Brian Barbour
 Miss Esther Baroudy
 Dr Tina Barsby OBE[^]
 Ms Lisa Bate

Mr Rory Bateman
 Mr Sebastian Bather
 Dr Kurt Berends
 Ms Elizaveta Berezovskaya
 Mr Christopher Berg
 Ms Deanna Bergdorf
 Mr Jerry Bernstein
 Mr Jon Bernstein
 Nicholas Bewes
 Dr Adulis Beyenne
 Professor Alexander Bird
 Dr Geoffrey Bleakley
 Mr and Mrs G Boniface
 Mr Paul Boniface
 Mrs Stephanie Bradbury
 Prof Frederick Brenk
 Rev Joseph Patrick Brennan
 Dr Kate Brett[^]
 Mrs Angela Bridges
 Prof David Bridges[^]
 Mr Sam Brooks
 Mr Scott Brownlee
 Dr John Brozena
 Mr Matthew Bullock[^]
 Dr Judith Bunbury[^]
 Dr Gemma Burgess[^]
 Prof Maria Burke[^]
 Mr Ilya Burkov
 Mr Taylor Burns
 Dr Laura Burzynski
 Mr David Cabot
 Mrs Georgina Cannon[^]
 Mr Liam Canny
 Ms Ann Carroll

Ms Jane Carroll
 Mr Jim Carroll
 Mr Walid Chamsi-Pasha
 Dr Robin Chatterjee[^]
 Mr James Chau
 Mr Jie Chen
 Prof Ching Cheng
 Mr Gordon Chesterman[^]
 Mr Kei-Jin Chew
 Dr Lindsay Childress-Beatty
 Prof Edwin Chilvers[^]
 Miss Oana Chimina
 Mr Shau Bing Chin
 Dr Blessings Chinsinga
 Mr Andreas Chirou
 Dr Nikita Chiu
 Dr Roman Cholij[^]
 Mr Michael Christie
 Dr Philip Christie
 Dr Wai Chu
 Dr Veronica Churchhouse
 Ms Zulfia Chynar-Satimbai
 Ms Clare Clarke
 Mr Jonathan Coady QC
 Mrs Clare Cockwell
 Baroness Janet Cohen of Pimlico[^]
 Mr Ronald Coleman
 Mr David Collins
 The Rev Canon Jonathan Collis
 Dr Fernando Constantino-Casas[^]
 The Rev Dr Geoffrey Cook[^]
 The Rev John Coventry†
 Dr Caryl Crahan
 Dr Michael Crowe



Mr Hardy Cubasch
 The Rev Canon Christopher Cunningham
 Mr Rob Cushen
 Dr Alice Davenport
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 The Rev Dr Travis Du Priest
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 Mr Richard Dunn
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 Mr Kenneth Emsley
 Mr Thorsten Engelmann
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 Ms Victoria Fabron
 Mr David Fassbender
 Mrs Molly Fassbender
 Mrs Veronica Fell
 Mr Daniel Fiott
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 Mr Michael Fitzgerald

Prof Charles French[^]
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 Mr David Fung
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 Dr Phil Gardner[^]
 Prof John Gaston[^]
 Mr Justin Gdula
 Mr Rob George
 Mrs Jane Georgiou
 Mr Joe Ghory
 Mr Jamie Gilbert
 Prof Geoffrey Giles
 Prof Owen Gingerich
 Mrs Margaret (k/a Anne) Anne Gleave
 Mrs Kate Glennie[^]
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 Dr Jule Goikoetxea
 Mrs Rebecca Goodall
 Dr George Gordon
 Dr Valerie Gorman
 Madeleine Grace
 Prof Richard Grace
 Miss Nadia Gracias
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 Mr Kenneth Griffin
 Mr Tal Gurevich
 Prof Peter Guthrie OBE[^]
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 Rev Fr John Hadley
 Mr Edward Hagger
 Mr William Haines
 Dr Samer Halabi[^]
 The Revd Michael Hall
 Mr Elliot Han
 The Very Rev Canon Preston Hannibal
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 Mr James Heimerl
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 Prof Michael Herrtage[^]
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 Mr Alexander Hill-Smith
 Mr Tommi Himberg
 Dr Andreas Hirblinger
 Mr Lukas Hirst
 Mr Brendan Hodgson
 Mr René Holbach
 The Rev Dr Rodney Holder[^]
 Dr Maximilian Horster
 Dr Michael Hoskin^{^†}
 Rita Houlihan
 Mr Sonny Hsu
 Mr Andrew Hudders
 Mr Robert Hughes
 Miss Chioma Ifeji
 Prof Toby Jackman
 Dr Peter Jackson[^]
 The Rev Dr Vincent Jambawo
 Mr Charles James
 Mrs Tamsin James
 Mr Jonathan Jeffery
 Mr Hari Jeganathan
 Dr Richard Jennings[^]
 Dr Brandon Jenvey
 Miss Kate Jewson
 Ms Ana Jimenez
 Mr Martin John Reynolds
 Dr Kaushal Joshi
 Dr Jonathan Kahn
 Mrs Neha Kapoor Ansal
 Ms Simrinder Kaur
 Ms Kathleen Kenney
 Mr Asif Khan
 Mr Ilyas Khan, KSG[^]

[^] Senior member
[†] Deceased

Mr Harold Khoo
 Dr Sung-Mi Kim
 Dr Brent Kinman
 Mr Marcus Klöckner
 Ms Maura Kohle
 Miss Kinga Koptas
 Mr Dhruv Kumar
 Dr Adrian Künzi
 Dr Marc Lampe
 Mr Tobias Langley
 Ms Vicci Lau
 Dr Richard M Laws CBE
 Dr Damian Leader
 Mr Yuan Lih Lee
 Mr Alexander Leichter
 Ms Yijing Li
 Dr Xingkun Liang
 Dr Amy Liu
 Dr Yang Liu[^]
 Miss Yun Long
 Mr Rodrigo Lopich
 Miss Bo Lu
 Miss Veronika Luzicova
 Mrs Jane Luzio[^]
 Prof. Paul Luzio[^]
 Mr Gavin Lynch-Frahill
 Dr Jeannette Madarász-Lebenhagen
 Dr Eva Maguire[†]
 Mr John Magyar
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 Mr James Manning
 Dr Jonathan Mar
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 Mr David Martin
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 Professor Joseph Masheck
 Mr Hisato Masuda
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 Mr Collin McKinney
 Mr Marcus McPhillips
 Miss Annalouise McQuilkin
 Mrs Carol Medema
 Dr Steven Medema
 Miss Anna Melville-James
 Herr Gerrit Merkel
 Dr Hubert Meunier
 Mr Jean-Pascal Meyre
 Dr Sheldon Middleton
 Dr Jonathan Miller
 Mr Thomas Miller
 Mr Todd Millick
 Miss Jennifer Mindrum
 Mr Piotr Misztal
 Mr Jon Mitchell
 Dr Simon Mitton[^]
 Mr Ian Mok
 Mr Ryan Monaghan
 Mr Richard Monkcom
 Prof Frederic Morneau-Guerin
 Mr Mark Morrison
 Fr Michael Morton
 Mr Ole Mose
 Mr Partha Mudgil
 Dr John F. Mueller[^]
 Mr Vasant Nath
 Dr Linda Neal

Mrs Tracy-Ann Neville
 Mr Oliver Nicoll
 Revd Greg Obong-Oshotse
 Ms Bessie O'Dell
 Mr Mark O'Flynn
 Mr Antonio Oliveira
 Fr John O'Neill
 Mr Dan O'Shaughnessy
 Mr Crispin Page
 Miss Jacqueline Page
 Dr Giles Paiba
 Dr Anthony Palmer[^]
 Dr Anita Pampusch
 Mr Anup Pankhania
 Mr Matthew Parish
 Dr Meg Patel
 Mr Urvish Patel
 Dr Suzanne Paul[^]
 Mr Paul Pemberton
 Dr Jens Peters
 Mr Richard Phelps
 Mrs Julia Plumtree
 Mathieu Poitrat Rachmaninoff
 Mr Navid Pourghazi
 Mr Chris Powers
 Dr David Prendergast
 Dr Sakari Puisto
 Ms Sabina Puri
 Dr Sy Ren Quah
 Ms Elle Ramel
 Ms Shobha Ramprasad
 Mr Shabir Randeree CBE[^]
 Mr Ian Ratzer
 Major Frederick Rawding†
 Dr Mohammad Razai
 Mr Stephen Redburn
 Dr Evan Reid[^]
 Mr Adam Reinherz
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 Dr James Rembert
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[^] Senior member
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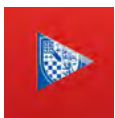
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